

Stanley Arts Supper Club

18th November

SET LIST

1. You've got a friend
2. Hallelujah I just love him so
3. Somewhere only we know
4. Glorious

You've Got a Friend

Carole King and James Taylor

When you're down and troubled
And you need some loving care
And nothing, oh nothing is going right
Close your eyes and think of me
And soon I will be there
To brighten up oh even your darkest night

You just call out my name
And you know, wherever I am
I'll come running
To see you again
Winter, spring, summer or fall
All you have to do is call
And I'll be there, yes I'll be there
You've got a friend [together in unison (no harmony)]

If the sky above you
Should grow dark and full of clouds
And that old north wind begins to blow
Keep your head together
And call my name out loud
Soon you'll hear me knocking upon your door (your door, your door)

You just call out my name
 And you know, wherever I am
 I'll come running
 To see you again
 Winter, spring, summer or fall
 All you have to do is call
 And I'll be there, yes I'll be there, tell me..... [with alto harmony]

Ain't it good to know that you've got a friend
 When people can be so cold?
 They'll hurt you, yes, and desert you
 And take your soul if you let them
 But don't you let them

Altos	Sopranos
You just call out my name And you know, wherever I am I'll come running To see you again Winter, spring, summer or fall You've got a friend x 5	You just call out my name And you know, wherever I am just as fast as I can again and again and again Winter, spring, summer or fall All you have to do is call on me And I'll be there, yes I'll be there You've got a friend x 5

(just the higher sopranos)

You've Got a Friend

PERFORMANCE NOTES

- Page 1
 - First verse - everyone sings together
 - First chorus - everyone sings together (no harmony)
 - Second verse - everyone sings together
- Page 2
 - Second chorus - sops sing main melody / altos sing harmony (look out for where we all sing 'tell me..' at the end of the chorus before the middle eight)
 - Middle eight - we all sing this together
 - Final chorus
 - altos are in box 1 and sing harmony
 - sopranos are in box 2 and sing the lines with dots just after the main line has finished.
 - Only the higher sopranos sing 'all you have to do is call on me' - other sops don't sing this bit
 - we sing 'You've got a friend' 5 times before the song finishes.

Hallelujah I just love him so

Ray Charles

Let me tell you 'bout a boy I know
He is my baby and he lives next door
Every mornin' 'fore the sun comes up
He brings me coffee in my favourite cup
That's why I know, yes, I know
Hallelujah, I just love him so

When I'm in trouble and I need a friend
I know he'll go with me until the end
Everybody asks me how I know
I smile at them and say, "He told me so"
That's why I know, yes I know
Hallelujah, I just love him so

Now, if I call him on the telephone
And tell him that I'm all alone
By the time I count from one to four
ALTO- I hear him (KNOCK)
on my door
In the evening when the sun goes down
When there is nobody else around
He kisses me and he holds me tight
And tells me, 'baby everything's alright'
That's why I know, yes I know
Hallelujah, I just love him so

———— Musical interlude ————

Now, if I call him on the telephone
And tell him that I'm all alone
By the time I count from one to four
ALTO- I hear him (KNOCK)
on my door

Hallelujah I just love him so

Ray Charles

In the evening when the sun goes down
When there is nobody else around
He kisses me and he holds me tight
And tells me, 'baby everything's alright'
That's why I know, yes I know
Hallelujah, I just love him so - oh

Hallelujah, I just love him so
oh uh oh oh Hallelujah, I just love him so

Hallelujah I just love him so

PERFORMANCE NOTES

- Sung in 3-part harmony (Alto 1, Alto 2 and soprano)
- Only Alto 1 sing 'I hear him'
- At the end, watch out for the line "Hallelujah, I just love him so - oh" there is a short rest between 'so' and 'oh' then the next 2 lines: "Hallelujah, I just love him so" and "oh uh oh oh Hallelujah, I just love him so" run back-to-back without a break.

Somewhere only we know

Keane (Lily Allen version)

I walked across an empty land
I knew the pathway like the back of my hand
I felt the earth beneath my feet
Sat by the river and it made me complete
Oh simple thing, where have you gone?
I'm getting tired and I need something to rely on

I came across a fallen tree	(I came across a tree)
I felt the branches of it looking at me	
Is this the place we used to love?	(Is this the place we love?)
Is this the place that I've been dreaming of?	
Oh simple thing, where have you gone?	
I'm getting old and I need something to rely on	

And if you have a minute, why don't we go
Talk about it somewhere only we know
This could be the end of everything
So why don't we go somewhere only we know
Somewhere only we know

Ahs.....

Oh simple thing, where have you gone?
I'm getting old and I need someone to rely on
So tell me when you're gonna let me in
I'm getting tired and I need somewhere to begin

And if you have a minute, why don't we go
Talk about it somewhere only we know?
This could be the end of everything
So why don't we go somewhere only we know?
Somewhere only we know.

Somewhere only we know

PERFORMANCE NOTES

- Verse 1: sung in unison
- Verse 2 - altos sing the melody for the first 4 lines, the sopranos sing the harmony. Everyone sings the last 2 lines in unison.
- Chorus 1: sung in unison
- Middle 'ahhhhs' - alto and soprano sing different harmony
 - note: there is a short pause between the end of the chorus and where the 'ahhh's start - listen for the first note of the music before beginning the ahhhs so that we all start at the same time.
- For the final 2 sections, altos and soprano 1 sing the main melody, soprano 2 sing the higher harmony.
- The final 2 lines slow down so you need to watch the conductor for the timing. With the last 'somewhere only we know there is a pause between 'we' and 'know'.

Glorious - David Archuleta

SOLOISTS

There are times when
You might feel aimless
And can't see the places
Where you belong
But you will find that
There is a purpose
It's been there within you
All along

ALTO

SOPRANO MELODY

And when you're near it You can almost hear it	And when you're near it You can almost hear it
It's like a symphony	It's like a symphony
Oh Oh Oh	Just keep listening
.....you'll start	And pretty soon you'll start
To figure out your part	To figure out your part
Everyone plays a piece	Everyone plays a piece
Oh Oh	And there are melodies
Oh Oh Oh	In each one of us
Oh oh oh, it's glorious	Oh oh oh, it's glorious
Oh Oh Oh Oh Oh Oh Who you are	And you will know how To let it ring out As you discover Who you are
Others around you Will start to wake up To the sounds that are In their hearts	Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh
..... so amazingcreating	It's so amazing What we're all creating

Glorious - David Archuleta

ALTO

It's like a symphony	It's like a symphony
Oh Oh Oh	Just keep listening
.....you'll start	And pretty soon you'll start
To figure out your part	To figure out your part

SOPRANO MELODY

Everyone plays a piece	Everyone plays a piece
Oh Oh	And there are melodies
Oh Oh Oh	In each one of us
Oh oh oh, it's glorious	Oh oh oh, it's glorious

As you feel The notes build Higher You will see	As you feel The notes build Higher You will see
--	--

It's like a symphony	It's like a symphony
Oh Oh Oh	Just keep listening
.....you'll start	And pretty soon you'll start
To figure out your part	To figure out your part

Everyone plays a piece	Everyone plays a piece
Oh Oh	And there are melodies
Oh Oh Oh	In each one of us
Oh oh oh, it's glorious	Oh oh oh, it's glorious