

from THE SOUND OF MUSIC®

My Favorite Things

For SATB* and Piano

Duration: ca. 2:45

Arranged by
MAC HUFF

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Joyfully (in one) (♩. = c. 60)

Em

Piano

p

Cmaj7

5

F#m7(b5)

B7

9

* Available separately:
SATB, SAB, SSA, 2-Part,
ShowTrax CD

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**DO NOT
PHOTOCOPY**



13

Soprano

Unis.

mp

Alto Rain - drops on ros - es and whis - kers on kit - tens,

Tenor

Bass

Em

mp

13

Bright cop - per ket - tles and warm wool - en mit - tens,

Unis.

Cmaj7

17

21

Unis.

Brown pap - er pack - ag - es tied up with strings,

Am7 D Bm7 C/E

21

These are a few of my fa - vor - ite things.

Unis. Unis.

G/D C F#m7(b5) B

25

29

Cream col - ored pon - ies and

Em

29

crisp ap - ple stru - dels, Door - bells and sleigh bells and

Cmaj7

33

39

schnit - zel with noo - dles. Wild geese that fly with the

Am7

D9

37

Unis.

moon on their wings, These are a few of my

Unis.

Bm7

C/E

G/D

C

41

Unis.

fa - vor - ite things.

F#m7(b5)

B7

E

45

mf

49

mf

Girls in white dresses with blue sa - tin sash - es,

Ah

Ah

Snow - flakes that stay on my nose and eye - lash - es,

A(add9)

Sil - ver white win - ters that melt in - to springs,

Am7

D9

Bm7

C/E

These are a few of my fa - vor - ite things.

Unis.

G/D C F#m7(b5) B7(b9)

65

When the dog bites, When the bee stings,

Em F#m7(b5) B7

When I'm feel - ing bad. I

Unis. Unis.

Em C

73

sim - ply re - mem - ber my fa - vor - ite things and

A/C# A

73

then I don't feel so

G/D C/D G/D C/D D13(b9) D13

77

bad.

G C7

81

85

mp Rain - drops on ros - es and whis - kers on kit - tens,

Unis. *mp*

Fm

mp

85

Rain - drops on ros - es and whis - kers on

whis - kers on kit - tens,

Bright cop - per ket - tles and

kit - tens,

Bright cop - per

Eb(add9) Dbmaj7

89

93

Bright cop - per ket - tles and warm wool - en mit - tens,

warm wool - en mit - tens,

ket - tles and warm wool - en mit - tens,

93

Unis. Unis.

Brown pap - er pack - ag - es tied up with strings,

Bbm7 Eb Cm7 Db/F

97

These are a few of my fa - vor - ite things.

Unis.

Ab/Eb Db Gm7(b5) C

101

107

Cream col - ored pon - ies and

Unis.

Cream col - ored

Fm

105

109

The musical score is for a song titled "Cream colored ponies and crisp apple strudel". It is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal melody and a piano accompaniment. The vocal melody starts on a whole note G3, followed by a half note A3, a quarter note B-flat3, and a half note C4. The piano accompaniment starts on a whole note G2, followed by a half note A2, a quarter note B-flat2, and a half note C3. The second system continues the vocal melody and piano accompaniment. The vocal melody continues with a whole note D4, a half note E4, a quarter note F4, and a half note G4. The piano accompaniment continues with a whole note D3, a half note E3, a quarter note F3, and a half note G3. The score ends with a double bar line.

Cream col - ored pon - ies and crisp ap - ple stru - del,

crisp ap - ple stru - del,

pon - ies and crisp ap - ple stru - del,

E $\flat$ (add9)

115

Door - bells and sleigh - bells and

Door - bells and sleigh - bells and schnit - zel with noo - dles,

Door - bells and sleigh - bells and schnit - zel with

D $\flat$ maj7

113

schnit - zel with noo - dles, Unis.

Wild geese that fly with the

noo - dles, _____

Bbm7 Eb9

Unis.

moon on their wings. These are a few of my

Unis.

Cm7 Db/F Ab/Eb Db

121

Unis.

fa - vor - ite things.

Gm7(b5) C7 F

mf

125

129

mf

Girls in white dress - es with blue sa - tin sash - es,

mf

Ah Ah

129

Snow - flakes that stay on my nose and eye - lash - es,

133

Bb(add9)

137

Sil - ver white win - ters that melt in - to springs,

Bbm7 Eb9 Cm7 Db/F

137

These are a few of my fa - vor - ite things.

Unis.

Ab/Eb Db Gm7(b5) C7(b9)

141

145

When the dog bites, when the bee stings,

Fm C7

145

when I'm feeling bad. I

149

153

cresc.

sim - ply re - mem - ber my fa - vor - ite things and

cresc.

mf

cresc.

Bb/D

Bb

153

then I don't feel

157

Ab/Eb Db/Eb Eb13(b9)

div. so bad.

160

Eb13 Ab

164