

Time After Time

Cyndi Lauper

$\text{♩} = 128$

Voice

Piano

4

1. 2.

1. Ly - ing in my
2. Some - times you
3. Af - ter my

7

bed I hear the clock tick and think of you
pic - ture me I'm wal - king too far a - head
pic - ture fades and dark - ness has turned to grey

10

Caught up in cir - cles con - fu sion is
 You're cal - ling to me I can't hear what
 Wat - ching through wind - dows you're won - de ring if

13

no-thing new Flash - back warm nights al-most lest be-hind
 you have said You said go slow I fall be-hind
 I'm O - K Se - crets sto - len from dep in - side

17

1.
 suit - case of me - mo-ries time af - ter

21

2, 3.

the se - cond hand - un - winds If you're lost - you can look - and you will-
 the drum beats out of time (If you're lost - you can look - and you will-

24

- find me (time) time af - ter time If you fall
 - find me (af - ter time -)

27

I will catch you I'll be wait-ing (time) time af - ter time
 (af - ter time)

30

If you're lost - you can look-and you will - find me (time)time af - tertime
 - (If you're lost - you can look-and you will - find me) (af - tertime)

34

To Coda

-) If you fall I will catch you I'll be

36

wai-ting (time) time af - ter time
 (af - ter time)

39

43

D.S. al Coda

47

I will catch - you I - will be wai - ting (time) time af - ter time
(af - ter time-

50

time af - ter time

53

Measures 53-55 of the musical score. The vocal line (treble clef) contains whole rests. The piano accompaniment (grand staff) features a bass line with eighth and quarter notes, and a treble line with chords and a melodic phrase in measure 54.

56

Measures 56-61 of the musical score. The vocal line (treble clef) includes the lyrics "timeaf-tertime" in measures 57 and 58. The piano accompaniment (grand staff) continues with a consistent bass line and treble accompaniment.

62

Measures 62-64 of the musical score. The vocal line (treble clef) includes the lyrics "time af - ter time" in measure 63. The piano accompaniment (grand staff) continues with a consistent bass line and treble accompaniment.

65

Measures 65-67 of the musical score. The vocal line (treble clef) includes the lyrics "time af - ter time" in measures 65 and 67. The piano accompaniment (grand staff) continues with a consistent bass line and treble accompaniment, featuring repeat signs at the beginning and end of the section.

68 rit. _ _ _ _

time af - ter time time af - ter time

73 (rit.) _ _ _ _

time af - ter time